

Silia Ka Tung

SELECTED EXHIBITIONS

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|------|--|---------|--|
| 2026 | ART SG 2026 - Mandy Zhang Art, Marina Bay Sands, Singapore
Les reliefs de nos rêves - Galerie Françoise Livinec, Paris, France, Curated by Anahita Vessier and Raphaël Levy,
Common Ground - Mandy Zhang Art, London | 2011 | On Paper III - Galerie Karsten Greve, Paris
The Shape of Things - Ferrate Gallery, Tel Aviv |
| 2025 | Tokyo Gendai - [solo] presentation, Mandy Zhang Art, Tokyo
This is Dedicated to the one I love - Colony Room Green, London, Curated by Lauren Estelle Jones
On the HaHa Lawn - Fisherman's Chapel, Essex
Archetype - Chiesa del Purgatorio, Matera | 2010 | Resonance Boxes (cat.) - Rubin Museum, Tel Aviv
Small is Beautiful XXVIII , Flowers Gallery, Cork Street |
| 2024 | Ai-versus-A1 - SQFT:SPACE Gallery, London
GREEN ROCK AND THE MAGIC MOUNTAIN - Mandy Zhang Art, London
Miart - galleria_mimmoscognamiglio, Milano | 2009 | Group show - The Gottesman Etching Center, Kibbutz Cabri
Take away, 33 Portland Place, London, UK curated by Maria Nicolacopoulou |
| 2023 | Garden of Heavenly Delight [solo] - Galleria MimmoScognamiglio, Mlian, curated James Putnam | 2008 | Guasch Coranty International Prize for Painting , El Centre Metropolita Tecla Sala, Barcelona
Chiral [solo] Swiss Cottage Gallery, London, UK |
| 2022 | The Mushroom at the End of the World [solo] - Saraceno Art Gallery, Rome curated by Camilla Boemio & Marilena Saraceno
Surface Tension - The NFT Gallery, London curated by Yasmine Datnow
Sence of Place - Watou Arts Festival, Belgium, curated James Putnam & Koen Vanmechelen | 2007 | Repetition & Sequence – Jerwood Space, London
Silia Ka Tung – [solo] GlaxoSmithKline Headquarters, Breniord, UK
Reversing Horizons - Shanghai MoCA, China curated Johnson TZ Chang and Gao Shiming
The Exposed Animal - KISS Kunst im Schloss Untergroeningen, Germany
Sequence and Repetitions - Beldam Gallery, Brunel University, London |
| 2021 | SHAMANISM –Mimmo Scognamiglio, Milan curated by James Putnam | 2006 | Placebo - [solo] Galerie On dirait la Mer, Centre Design Marseille, France
Britishness - Another Product @ Cornerhouse, Manchester |
| 2020 | Glow Shenzhen International Art & Lighting Festival, Shenzhen, China | 2005 | Follow Me - [solo] Jerwood Project space, Jerwood Space, Union St. London |
| 2019 | Notes - Rubin Museum, Tel Aviv Israel
Only Connect Osaka - Creative Centre Osaka, Japan curated by Yutaka Inagawa, Mouhitori | 2003-05 | When in Rome (cat) , Lewisham Art House, London. Toured to Spacex, Exeter; Castlefield Gallery , Manchester; MAC, Birmingham; Third Floor Arts Centre, Portsmouth |
| 2018 | Woolwich Contemporary Print Fair , London
Red - Gottesman Etching Centre, Cabri, Israe | 2004 | Première Vue - Passage de Retz, Paris curated by Michel Nuridsany
Summer Exhibition - Hanart TZ Gallery, Hong Kong curated Johnson TZ Chang
2 x 2 - Dahl Gallery of Contemporary Art, Luzern, Switzerland
Le salon European des Jeunes Createurs 49 -France; Portugal; Spain |
| 2017 | Father, Daughter, Mother, Son - Canvas Contemporary, Amsterdam, Curated by Mette Samkalden | 2003 | Harmony - 27 Spital Square, London
Games of Chance – [solo] Dahl Gallery of Contemporary Art, Switzerland
The BOC Emerging Artist Award - BOC Headquarter, Windlesham, Surry |
| 2016 | A Decade, and More - Gottesman Etching Centre, Cabri, Israel
Topophobophilia - Gallery 46, Whitechapel, London
Game of Codes – 2 person show with MaLi, Migrant Bird Space, Berlin, curated by Xiaohui Gou
Sitting Pretty - ACHIVA Africa, Bonhams, London | 2002 | Four Colleges Exhibition - AT Kearney, Berkeley Sq. London
London Bizarre - London Chamber of Commerce and Industry, London
Hang the Curator -The Central Space , Faroe Rd., London
Story Teller - Kinnijoe Space, Hamburg, Germany |
| 2014 | Warm Home - Hamishkan leomanut Holon, Israel curated by Nurit Tal-Tenne
HuaBao/Story Telling - 2 person show with Gideon Rubin, MistHaus, Shenzhen
This Years Models , Studio1.1, London | 2001 | Late Arrivals@ Kings Cross – Kings Cross, London
Linear - West End Centre, Aldershot, UK |
| 2012 | Summer Exhibition 2012 , Royal Academy of Arts, London invited by Tess Jaray
The Gatewatcher , Arti et Amicitiae, Amsterdam, The Netherlands curated by Ronit Eden | | |

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CURATORIAL PROJECTS

- 2025 **Fair Warning Art Auction** - future dreams breast cancer charity, Synergy Clubhouse, London
- 2024 **Shallow Waters** - Michal Rubin, SQFT Space Gallery, London
- 2018 **Cheng Ran** - Diary of A Madman Trilogy - CCA Tel Aviv, Israel; co-curated with XiaoHui Guo
- 2016 **Places of Conflict** - Artists residency project with Gideon Rubin & Cheng Ran, China and Israel, co-curated with XiaoHui Guo
- 2012 **You Blow Me Away** - Doors showcase, London
- 2011 **The Shape of Things** - Ferrate Gallery, Tel Aviv
- 2007 **Repetition & Sequence** - Jerwood Space, London; co-curated with Sara Williams
- 2004 **Sequence and Repetitions** - Beldam Gallery, Brunel University
- 5 Abstract Painters** - Hands Salon, 61 Broadwick St. London

TALKS / DISCUSSIONS

- 2024 **Green Rock and the Magic Mountain** - in conversation with Huma Kabacki & James Putnam, Mandy Zhang Art, London
- 2014 Artist Talk - MistHaus, Shenzhen, China
- 2011 The Shape of Things - Curator Talk
- 2007 Repetition & Sequence - Artists' Talks
- 2004 Commentator on Reviews, BBC Radio Asia Pacific on Saatchi Collection
- 2003 Art and Body? - A dialogue on art and body, Dahl Gallery

AWARD / PRIZE / GRANT

- 2011 The British Chambers of Commerce Grants
- 2007 Jerwood Charitable Foundation Grants
- 2006 Arts Council England Grants
- Shortlisted for **John Moores 24**
- Professional Artists Shortlist - **Celeste Art Prize 2006**
- 2003 Shortlisted for **John Moores 23**
- Nominated for the **Jerwood Artists** Platform by Charlotte Mullins
- Finalist of the **BOC Emerging Artist Award**
- 2001 Shortlisted for **New Contemporaries**
- Shortlisted for **Pizza Express Prospects**

SELECTED PRESS AND BIBLIOGRAPHY

- 2025 Tokyo Gendai | Silia Ka Tung on world-building and reimagining ancient myths, 20.07.2025
- 2024 Silia Ka Tung's Mythical World at Mandy Zhang Art Gallery, art currently, 05.06.24
- 2023 Tre mostre da vedere: recensioni da Milano a Mestre fino a Bari, Artribune, [di Redazione](#), 04.11.23
- The must-see exhibitions and events in November" Milano: "Silia Ka Tung - Garden of Heavenly Delights", Fourisalone, 06.11.23
- 2022 Exibart: Silia Ka tung, The Mushroom at the End of the World- by Chiara Cianni 30.11.2022
- The Dreaming Machine: Silia Ka Tung, The Mushroom at the End of the World. Camilla Boemio interviews Silia Ka Tung, 11.12.2022
- Meer Art : Silia Ka Tung on show in Rome, The mushroom at the end of the world by [RAF-FAELE QUATTRONE](#) 30.12.2022
- 2021 Shenzhen first international light art festival www.manamana.net 23.01.2021
- Glowshenzhen, Chinese Literature and Art Report CCTV.com 01.03.2021
- 2017 Silia Ka Tung- Fantasy is interior world's reality- Anahita's Eye
- 2016 Topophobia, FADmagazine.com, by Mark Westall
- Migrant Birds: "Game of Codes" by Ma Li and Silia Ka Tung, by Britannie Seaton, Berlin Art Link, 13.09.2016
- Berlin's Must-See September Exhibitions by Lily Cichanowicz, The CultureTrip 12. 10.2016
- Game of Codes| Silia Ka Tung & Ma Li, Artzip.org 01.09.2016
- 2014 Art by Marie Shek www.i24news.tv 04.07.2014
- 2011 "The Shape of Things" Color isolation, Haaretz, Daniel Rauchwerger 25.02.2011
- 2007 Time Out London - Repetition and Sequence, Martin Herbert, 29.08.07
- Ta King Pao - "Reversing Horizons", 02.08.07
- The Saatchi Gallery daily magazine - Repetition and Sequence at Jerwood Space, Lupe Nunez-Fernandez, 03.08.2007
- ColdFringe.org - Repetition and Sequence by Charlotte Din
- Schwab Post - "Das Exponierte Tier" 2007.5.22
- 2006 Rems-Zeitung - "Das Exponierte Tier" 2007.5.19
- Uxbridge Gazette - Plethora of arty Talent, Victoria Prewer
- Marseille l'hebdo - Silia danse sur la toile, 09.2006
- 2004 Première Vue, catalogue essay by Michel Nuridsany, 09 2004
- Freizeitmagazin, Goodbye mit 2x2, May 2004
- Apero Newspaper, review 2x2 show, Dahl Gallery, Switzerland
- New Luzerner, 2x2 Dahl gallery, Kurt Beck, July 17 2004
- Ta Kung Pao - "Cool, Summer Show" 27.07.04
- South China Morning Post - "Not-yet Famous Five" Joyce Lau 22.08.04
- a.m.post - "Five Individuals, Six Pairs of Hands", Jaspar Lau 2004
- Asia Art Archive - World Event, Review 08.2004
- 2003 Games of Chance -Essay by Charlotte Mullins
- 2002 Szene Hamburg , Story Teller, 04.2002
- 100 Reviews, Hang the Curator, Matthew Collings, 2002

Silia Ka Tung

EDUCATION

2000-2002	MFA (Painting) Slade School of Fine Art, UCL, London
1999	ERASMUS/SOCRATES Exchange Program Hochschule der Künste, Berlin
1997-2000	BA (Hon) Fine Art , Chelsea College of Art and Design, London
1996-1997	Diploma in Oil Painting, China Academy of Fine Art, PRC

CONTACT

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